



6<sup>th</sup> International Congress on the Archaeology of the Ancient Near East



*Round table*



UNITED NATIONS EDUCATIONAL SCIENTIFIC  
AND CULTURAL ORGANIZATION  
COMMISSIONE NAZIONALE ITALIANA

ARCHAEOLOGICAL HERITAGE MANAGEMENT IN THE NEAR EAST:  
METHODS, PROJECTS AND ARCHAEOLOGICAL PARKS

Organized by Luca Peyronel and Gilberta Spreafico

Museo delle Origini  
Thursday, May 8<sup>th</sup> 2008  
h. 14.30-19.00

The round table is organized on behalf of the Italian Archaeological Expedition at Ebla (MAIS), with the support of University IULM of Milan and the patronage of the Italian National Commission for UNESCO. The aim of the meeting is to promote informal discussion on a main point in the post-excavation activities of the archaeological expeditions working in the Near East.

Archaeological heritage preservation, restoration, valorisation, management and tourist promotion are essential factors in the social and economic development of the Near East, and they represent a necessary action to be planned with the contribution of members of the archaeological expeditions, experts in conservation and management of the archaeological heritage, representatives of local Departments of Antiquities and the international organizations for the protection of the cultural heritage. The link between cultural heritage, archaeological resources and tourist management is decisive for a sustainable development and economic growth of Near Eastern countries. In this respect, the work which can be carried out by the archaeological expeditions in cooperation with the local Authorities certainly contributes to build up the guidelines of the archaeological heritage management in relation with the general economic and territorial policies.

The round table focuses on four main topics:

1. Integrated regional cultural planning. Integration of archaeological site management plans into largest contexts including all the local resources of archaeological, historical, traditional, and natural heritage; community involvement; promotion of the heritage in related economic sectors (tourism, etc.); heritage-related training; circulation of know-how; etc.
2. Activities enhancing tourist fruition of archaeological sites and parks. Planning of path tour line; creation of interpreting panels and locations enabling visitors to have a complete vision of the site; building of site museums or visitor centres; restoration; valorisation and fruition of archaeological sites in urban contexts.
3. Instruments for communication of the archaeological heritage. Web, mass-media, documentary films, didactic publications.
4. International cooperation programs for the protection and valorisation of archaeological sites. UNESCO, MEDA, ICCROM, ICOMOS, WMF.



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*Participants:*

**Zaki Aslan**

Project Manager ATHAR Programme (Conservation of Cultural Heritage in the Arab Region) - ICCROM  
(International Centre for the Study of the Preservation & Restoration of Cultural Property)

**Federico Buccellati**

IIMAS - International Institute for Mesopotamian Area Studies

**Pietro Giovanni Guzzo**

Soprintendenza Archeologica di Pompei

**Fabio Isman**

Reporter of *Il Messaggero*

**Nicolò Marchetti**

Alma Mater Studiorum - Università di Bologna

**Francesco Nigro**

Facoltà di Architettura, Sapienza - Università di Roma

**Lorenzo Nigro**

Sapienza - Università di Roma

**Maria Ranieri Panetta**

Curator of *Capitello d'Oro - Festival Internazionale del Cinema Archeologico*

**Assaad Seif**

Director of the Archaeological Service. Department of Antiquities (DGA) of Lebanon

**Pietro Valentino**

Facoltà di Economia, Sapienza - Università di Roma